



КРЕКА АКВАРЕЛЬНАЯ
ХИМКОСТ. ТЕМАТИКА: ВОЗРОЖДЕНИЕ ИМПЕРИИ
2019

3K ФИОЛЕТОВАЯ
VIOLET
White Nights
VIOLETT

3K
ФИОЛЕТОВАЯ
VIOLET
White Nights
VIOLETT
2,5 ml

3K
ФИОЛЕТОВАЯ
VIOLET
White Nights
VIOLETT

3K
ФИОЛЕТОВАЯ
VIOLET
White Nights
VIOLETT



To convey the beauty of the moment...

The professional series of watercolours 'White night' is a landmark of the plant 'Nevskaya palitra'.

Artists' colours plant 'Nevskaya palitra' has been producing watercolours since 1934, maintaining the highest quality of the products.

'White nights' are time-tested artists' watercolours. They are used by professional artists striving for authenticity and durability of created works.

High-quality pigments of own production and well-established manufacturing technology have made the watercolours 'White nights' the favorite ones by several generations of artists. Watercolours 'White nights' are popular not only in Russia. This product known under the brand 'White nights' all over the world is highly-appreciated by professional artists.

WATERCOLOURS

Artists' watercolours 'White nights' are produced of fine-grained pigments of binding and a natural gum arabic binder, recognized as the best vegetable resin for artists' colours manufacture.

WATERCOLOURS OF THE PROFESSIONAL SERIES 'WHITE NIGHTS' ARE:

- 105 fine- grained colours highly replete with pigment;
- main part of the colour palette is single pigment and lightfast colours;
- high quality pigments of own production among which there are earth colours; cadmium and cobalt pigments;
- high colour intensity;
- perfect washable and spreading.

Such properties as brightness and colour pureness, high lightfastness, good spreading and transparency made watercolours 'White nights' the favorite ones by several generation of artists.

The colour palette of the watercolours 'White nights' offers balanced palette reaching 105 colours, 59 of which are single pigment ones. The main part has medium and high indexes of lightfastness.

The artists' colours 'White nights' are produced in 2.5 ml pans or in 10 ml tubes, in sets of 12, 16, 21, 24, 35, 36 and 48 colours.



Watercolours in tubes of 10 ml. **Code: 1901...**
 Watercolours in pans of 2,5 ml. **Code: 1911...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

Zinc white 100 *** □ ▲ P.W.4	Yellow 211 *** □ ▲ P.Y.154	Lemon 214 *** □ ▲ P.Y.3	Cadmium lemon 203 *** □ ▲ P.Y.35	Aureolin 253 *** □ ▲ P.Y.151	Cadmium yellow medium 201 *** □ ▲ P.Y.35	Naples yellow 209 *** □ ▲ G P.Y.42, P.Y.35, P.O.20, P.W.4
Indian yellow 228 *** □ ▲ P.Y.150	Ochre light 206 *** □ ▲ P.Y.43	Yellow ochre 218 *** □ ▲ P.Y.43, P.Y.154	Naples yellow light 219 *** □ ▲ P.Y.216	Indian gold 244 *** □ ▲ P.Y.150, P.R.101	Naples orange 254 *** □ ▲ G P.Y.216	Golden 216 *** □ ▲ P.Y.3, P.O.64
Golden deep 217 *** □ ▲ P.O.62	Cadmium orange 304 *** □ ▲ G P.O.20	Orange 315 *** □ ▲ P.O.64	Titan red 226 *** □ ▲ P.O.36	Red ochre 309 *** □ ▲ P.R.102	English red 321 *** □ ▲ P.R.101	Venetian red 357 *** □ ▲ P.R.102, P.R.187
Cadmium red light 302 *** □ ▲ G P.R.108	Geranium red 364 *** □ ▲ P.R.242	Scarlet 318 *** □ ▲ P.R.188	Ruby 323 *** □ ▲ P.R.170	Carmine 319 *** □ ▲ P.V.19	Quinacridone red 361 *** □ ▲ P.V.19	Madder lake red light 313 *** □ ▲ P.R.187
Venice purple 365 *** □ ▲ P.R.179	Claret 325 * □ ▲ P.R.12	Neon pink 368 * □ ▲ P.R.122, pink fluorescent pigment	Caput mortuum 604 *** □ ▲ P.R.101	Quinacridone rose 324 *** □ ▲ P.R.122	Quinacridone violet rose 622 *** □ ▲ P.V.19	Quinacridone lilac 609 *** □ ▲ P.V.19
Perylene violet 627 *** □ ▲ P.V.29	Quinacridone violet 613 *** □ ▲ P.V.55	Ultramarine violet 613 *** □ ▲ G P.V.15	Violet 607 * □ ▲ P.V.3	Dioxazine violet 628 *** □ ▲ P.V.23	Ceruleum blue 503 *** □ ▲ G P.B.35	Azure blue 519 *** □ ▲ P.B.15:3, P.G.7
Cobalt azure blue 532 *** □ ▲ G P.B.36	Bright blue 509 *** □ ▲ P.B.15:3	Azure 513 *** □ ▲ P.B.15	Cobalt blue 508 *** □ ▲ G P.B.28	Prussian blue 518 *** □ ▲ P.B.27 only in pans	Blue 515 *** □ ▲ P.B.15:6	Ultramarine 511 *** □ ▲ G P.B.29
Ultramarine deep 521 *** □ ▲ G P.B.29	Blue lake 510 * □ ▲ P.B.1	Indanthrene blue light 537 *** □ ▲ P.B.60	Indigo 516 *** □ ▲ P.B.15:6, P.Bk.7, P.V.23	Cobalt turquoise 531 *** □ ▲ G P.B.28	Cobalt chrome turquoise 533 *** □ ▲ G P.B.36	Turquoise blue 507 *** □ ▲ P.B.15:3, P.G.7
Emerald green 713 *** □ ▲ P.G.7	Green light 717 *** □ ▲ P.G.36	Green original 719 *** □ ▲ P.Y.35, P.G.7	May green 745 *** □ ▲ P.Y.3, P.G.36	Yellowish green 718 *** □ ▲ P.Y.3, P.G.7	Sap green 716 *** □ ▲ P.Y.150, P.G.36, P.Bk.7	Olive green 727 *** □ ▲ P.Y.3, P.O.62, P.B.15:3
Irgazin yellow 704 *** □ ▲ P.Y.129	Chromium oxide 704 *** □ ▲ G P.G.17	Green 725 *** □ ▲ P.G.8	Green Earth 730 *** □ ▲ G P.Br.7, P.G.17	Raw Sienna 405 *** □ ▲ G P.Y.43	Burnt Sienna 406 *** □ ▲ G P.Br.7	Umber 418 *** □ ▲ G P.Y.43, P.Br.7, P.Bk.7
Burnt umber 408 *** □ ▲ G P.Br.7	Vandyke brown 401 *** □ ▲ P.R.102, P.Bk.8	Mars brown 412 *** □ ▲ G P.Br.6 tr. only in pans	Sepia 413 *** □ ▲ P.R.102, P.R.187, P.Bk.7	Voronozh black 306 *** □ ▲ G P.Bk.8	Payne's gray 812 *** □ ▲ P.Bk.7, P.B.15, P.V.23	Neutral black 805 *** □ ▲ P.R.187, P.B.15:1, P.Bk.7
			Graphical symbols:			
Ivory black (HUE) 811 *** □ ▲ G P.R.102, P.Bk.7	Lamp Black 801 *** □ ▲ P.Bk.7	Mars black 800 *** □ ▲ G P.Bk.11	*** - high lightfastness (for white hues - low yellowing) ** - medium lightfastness * - low lightfastness ■ - opaque ▲ - semi-transparent □ - transparent ▲ - staining paints ▲ - semi-staining paints ▲ - non-staining paints G - granulating			

«metallic»

Antique gold 981 *** □ ▲ only in pans	Bronze 963 *** □ ▲ only in pans	Aztec gold 968 *** □ ▲ only in pans	Inca gold 969 *** □ ▲ only in pans	Copper 964 *** □ ▲ only in pans	Silver light 961 *** □ ▲ only in pans	Silver deep 962 *** □ ▲ only in pans

pastel colours

Naples flesh 222 *** □ ▲ P.O.62, P.W.6	Peach 256 *** □ ▲ P.Y.3, P.O.64, P.W.6	Coral 355 *** □ ▲ P.R.242, P.W.6	Pink peony 366 *** □ ▲ P.R.122, P.W.6	Rose quartz 367 *** □ ▲ P.R.170, P.W.6	Magnolia 369 *** □ ▲ P.V.19, P.W.6	Lilac 626 *** □ ▲ P.V.19, P.W.6
Lavender 625 *** □ ▲ P.V.15, P.B.29, P.W.6	Royal blue 528 *** □ ▲ P.B.29, P.W.6	Celestial blue 512 *** □ ▲ P.W.6, P.B.15:3	Mint 735 *** □ ▲ P.G.7, P.W.6	Warm green 747 *** □ ▲ P.Y.151, P.G.7, P.W.6	Petersburg Ochre 258 *** □ ▲ P.Y.42, P.Bk.8, P.W.6	Dunes 255 *** □ ▲ P.Y.42, P.Br.6, P.Bk.7, P.W.6
Mocha 433 *** □ ▲ P.R.102, P.V.55, P.W.6	Maroon 432 *** □ ▲ P.Br.7, P.V.19, P.W.6	Pearl-grey 819 *** □ ▲ P.R.102, P.Bk.7, P.W.6	Marengo 818 *** □ ▲ P.B.15, P.Bk.7, P.W.6			

EXTRA-FINE ARTISTS' WATERCOLOURS SET



Extra-fine artists' watercolours set 'White nights', 12 colours in 2,5 ml pans, plastic box

Code: **1942036**



Extra-fine artists' watercolours set 'White nights', 24 colours in 2,5 ml pans, palette, plastic box

Code: **1942090**



Extra-fine artists' watercolours set 'White nights', 36 colours in 2,5 ml pans, palette, plastic box

Code: **1942258**



Extra-fine artists' watercolours set 'White nights', 24 colours in 2,5 ml pans, cardboard box

Code: **1941061**



Extra-fine artists' watercolours set 'White nights', 12 colours in 10 ml tubes, cardboard box

Code: **1941127**



Extra-fine artists' watercolours set 'White nights', 24 colours in 10 ml tubes, cardboard box

Code: **1941128**

'LENINGRAD' AND 'SAINT-PETERSBURG'

'White nights' pans are sold in the sets under the same name, also in the sets named 'Leningrad' and 'Saint Petersburg'. They differ from each other by colour palette and the number of included colours in the sets.



Extra-fine artists' watercolours set, cardboard box

Code: **1941015** (№1, 24 colours)
Code: **1941020** (№2, 16 colours)



Extra-fine artists' watercolours set 'Saint-Petersburg', 24 colours in 2,5 ml pans, palette, plastic box

Code: **1942017**

New edition of the world-famous 'White nights' watercolours, which are recognized by the authoritative artists from the International Watercolor Society.

A unique combination of colours in sets and a new design with images of paintings by the international watercolour masters.



Extra-fine artists' watercolours set «White nights», 12 colours in 10 ml tubes, cardboard box

Cover image:
Igor Sava, Italy

Code: **19411243**



Extra-fine artists' watercolours set «White nights», 12 colours in 2,5 ml pans, plastic box

Cover image:
Anirban Jana, India

Code: **19421242**



Extra-fine artists' watercolours set «White nights», 36 colours in 2,5 ml pans, palette, plastic box

Cover image:
Eugen Chisnicean, Moldova

Code: **19421244**

GIFT SETS

Gift sets of artists' colours 'White nights' are produced of noble solid wood. The gift set includes a squirrel brush by 'Nevskaya palitra'.



Gift extra-fine artists' watercolours set 'White nights', 24 colours in 2,5 ml pans, squirrel brush, wooden box

Code: **1944085** (beech)
Code: **1943018** (birch)



Gift extra-fine artists' watercolours set 'White nights', 36 colours in 2,5 ml pans, squirrel brush, wooden box

Code: **1944086** (beech)
Code: **1943040** (birch)



Gift extra-fine artists' watercolours set 'White nights', 48 colours in 2,5 ml pans, squirrel brush, wooden box

Code: **1944087** (beech)
Code: **1943033** (birch)



Gift extra-fine artists' watercolours set 'White nights', 12 colours in 2,5 ml pans, squirrel brush, wooden box (beech)

Code: **1944084**



Gift extra-fine artists' watercolours set 'White nights', 12 colours in 10 ml tubes, squirrel brush, wooden box blue

Code: **19431902**

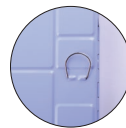


METAL BOXES FOR WATERCOLOURS

Our new tin cases are designed for travelling workshops and plain airs. Sturdy, reusable, and feature bright enamel exterior and white enamel interior with a foldout palette for colour mixing.



Your own ideal paint set is easy to create with White Nights pans and these empty watercolour ergonomic metal boxes.



The case equipped with a ring binder, it fits your hand perfectly and comfortable to carry around.



Empty box in lilac for 12 colours in pans

Code: **2011281380**



Empty box in light blue for 12 colours in pans

Code: **2011281379**



Empty box in light blue for 21 colours in pans

Code: **2011281381**



Empty box in light blue for 35 colours in pans

Code: **2011281382**



WATERCOLOUR SETS IN METAL BOXES



Extra-fine artists' watercolours set 'White nights', 12 colours in 2,5 ml pans, palette, metal box

Code: **191201561**



Extra-fine artists' watercolours set 'White nights', 21 colours in 2,5 ml pans, palette, metal box

Code: **191201562**



Extra-fine artists' watercolours set 'White nights', 35 colours in 2,5 ml pans, palette, metal box

Code: **191201563**



Extra-fine artists' watercolours set 'White nights', 21 colours in 2,5 ml pans, Elena Bazanova palette, metal box

Code: **191201564**



Medium 'White nights' based on gum-arabic is intended for watercolour paints dilution - increases brightness and drying time of watercolours.

Code: **13827959** 100 ml



Art masking fluid for watercolours 'White nights'. It is applied to temporarily protect the masked areas of your painting; prevents colour bleeding and blending.

Code: **13828964** 50 ml



THEMATIC SET OF WATERCOLOUR

The design of the limited-edition sets was developed with the illustrations by the finalists of the art competition of 2020 "Inspired by the White Nights". During the contest, more than 1,000 works with views of St. Petersburg have been created.



Extra-fine artists' watercolours set 'White nights', 12 colours in 2,5 ml pans, plastic box
Urban landscape

Code: **19421873**



Extra-fine artists' watercolours set 'White nights', 12 colours in 2,5 ml pans, plastic box
Botanica

Code: **19421874**



Extra-fine artists' watercolours set 'White nights', 12 colours in 2,5 ml pans, plastic box
Pastel colours

Code: **19421875**



Extra-fine artists' watercolours set 'White nights', 12 colours in 2,5 ml pans, plastic box
Metallic and Pastel colours

Code: **19421876**

DRAWING BOARD FOR PLEIN-AIR

White Nights drawing boards are made of clear, water-resistant, lightweight and durable material - plexiglas (4 mm thick). They serve as a rigid base for drawings and artworks. Due to their special properties, they are suitable for plein-air work, including watercolour sketches. They can also be used for easy transfer of sketches to paper.

- Lightweight - ideal for plein-air work
- Comfortable - also for transferring sketches
- Robust - unaffected by moisture, temperature changes



White Nights drawing board, plexiglas
37,5x27,5x0,4 cm

Code: **249451863**



White Nights drawing board, plexiglas
with hand, 36x44x0,4 cm

Code: **249451864**

MINIATURE PORCELAIN PALETTE



- Miniature porcelain colour array «White Nights» will become a functional decoration of the artist's workspace.
- Recommended for watercolour works, suitable for acrylic and gouache paints.
- 6 cells, one is enlarged and designed for colour mixing.

Porcelain palette, 7.5*8.5 cm, 6 cells

Code: **249411862**



WATERCOLOUR PAPER

'White Nights' watercolour paper sets by 'Nevskaya palitra', a popular company are noted for their highest quality. They are ideal for watercolor, gouache and acrylic art.

No chlorine, acids or optic whitening agents are used to produce that paper, which ensures long life of pieces of art works.

High density rear cover serves as board and enables convenient handling of set both in- and outdoors.



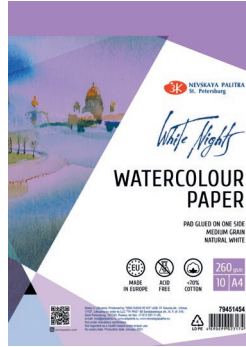
MADE IN EUROPE

WATERCOLOUR PAD



300 g/m², 10 sheets, 100% cotton, grain fin

Code: **79451456 (79451452)** A4
 Code: **79451457 (79451453)** A3
 Code: **79451806** 130*190 mm



260 g/m², 10 sheets, cotton <70%, medium grain

Code: **79451458 (79451454)** A4
 Code: **79451459 (79451455)** A3
 Code: **79451805** 130*190 mm



280 g/m², 15 sheets, 100% cellulose, medium grain

Code: **79451614 (79451610)** A4
 Code: **79451611 (79451615)** A3
 Code: **79451613 (79451609)** 130*190 mm

WATERCOLOUR PAPER



300 g/m², 10 sheets, 100% cotton, grain fin

Code: **79451618** 50*65 mm



260 g/m², 10 sheets, cotton <70%, medium grain

Code: **79451612** 50*65 mm



280 g/m², 10 sheets, 100% cellulose, medium grain

Code: **79451617** 50*65 mm

WATERCOLOUR PENCILS

Watercolour pencils of professional series 'White nights' combine the properties of watercolours and coloured pencils. They are developed for artists, designers and illustrators.

They can be perfectly washable with a brush, allowing to create watercolour art works. For reaching watercolour effect it's possible to work in wet technique using the pencils on wet paper, or in dry technique washing necessary places with wet brush. The brush is included in each set.

High-quality saturated pigments of lead has elevated lightfastness, intensity and colour pureness.

It is recommended to use watercolour paper for painting with watercolour pencils 'White nights'.

30 colours of watercolour pencils 'White nights'. Code: **158-..**

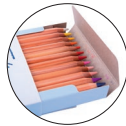
The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.





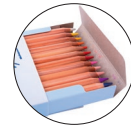
Watercolour pencils set, cardboard box

Code: **158411252** (12 colours)
Code: **158411253** (24 colours)



Watercolour pencils set, cardboard box

Code: **158411254** (36 colours)
Code: **158411255** (48 colours)



Watercolour pencils set, tin-plate

Code: **1581201256** (24 colours)
Code: **1581201330** (36 colours)



Watercolour pencils set, tin-plate

Code: **1581201331** (48 colours)