



ЦУМИНОВАЯ
319

УЛЬТРАМАРИН
111

Cadmium lemon
(HUE)
203
Cadmiumgelb zitrón (limit.)
Jaune de cadmium citron (limit.)
Giallo di cadmio limone (limit.)
Limón cadmio (limit.)

Cadmium purple
(HUE)
305
Cadmiumpurpur (limit.)
Pourpre de cadmium (limit.)
Purpureo di cadmio (limit.)
Purpura cadmio (limit.)

504
КОБАЛЬТ СИНИЙ
СВЕТЛЫЙ
(A)

606
Violet deep
Dunkelviolet
Violet foncé
Violetto scuro
Violetta oscura

503
ЦЕРУЛЕУМ
(A)

18 ml
1.5 fl. oz.



Ladoga.

Modern classic of Russian painting

'Ladoga' is a series of professional artist' colours at a reasonable price. They are recommended for professional artists who have to be quite price sensitive when choosing the best type of drawing sets for important works at the best value for money. Pigment cost has much influence on the final price of artist' colours, and 'Nevskaya Palitra' is pleased to offer artists a professional product for an advantageous price. We have developed new recipes and formulas of colours that are imitation versions of cadmium, cobalt and other expensive pigments, and, based on them, created the new 'Ladoga' set.

The new colours have colours and properties similar to their reference standards. The earth colours (ochre, sienna, umbra and etc.) are based on natural pigments, which translates into the full colour saturation and depth of colour shades.

To correspond to the highest professional product level, the Ladoga colours are based on a variety of components meticulously selected and mixed, and manufactured in applying traditional reliable technologies.

'LADOGA' MEANS:

- modern high-quality pigments - high concentration of pigments provides the full saturation of colours;
- careful crushing of materials and traditional quality binders, giving an impeccable homogeneity and spreading;
- earth colours are based on natural pigments;
- the main palette includes light-fast colours – they maintain their original colour and give no yellowing and cracks over time.

As the colours are created using analog pigments, they are marked with letter 'A' on the labels.

The 'Ladoga' series includes oil, watercolour and acrylic colours.

OIL COLOURS

Artists' oils of the 'Ladoga' series are a well-balanced palette of hues for skillful masters. The binders in the Ladoga oils are the same components as used in the 'Nevskaya Palitra' premium series. The colours have intense, deep, natural colour shades. They are perfectly well mixed, creating new pure tints. They have a dense, uniform consistency, which makes it possible to work in the pastose painting.

Oil tubes, 54 colours of 46 ml. **Code – 1204...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

Zinc white 100 *** P.W.4	Titanium white 101 *** P.W.6, P.W.4	Naples yellow light 219 ** P.Y.83, P.W.6, P.W.4	Naples flesh 222 *** P.Y.42, P.W.4, P.W.6	Naples orange yellow 329 ** P.Y.3, P.O.13, P.W.6, P.W.4	Naples rose 333 *** P.Y.42, P.W.4, P.W.6	Strontium yellow 207 * P.Y.32
Cadmium lemon (HUE) 203 ** P.Y.3, P.W.6	Cadmium yellow light (HUE) 200 ** P.Y.1, P.Y.3, P.W.6	Cadmium yellow medium (HUE) 201 ** P.Y.1, P.Y.83, P.W.6	Cadmium yellow deep (HUE) 202 ** P.Y.1, P.O.13, P.W.6	Cadmium orange (HUE) 304 ** P.Y.83, P.O.13, P.W.6	Cadmium red light (HUE) 302 ** P.R.2, P.R.4, P.W.6	Cadmium red deep (HUE) 303 ** P.R.4, P.R.170
Cadmium purple (HUE) 306 ** P.R.4, P.R.170, P.V.2	Madder lake red (HUE) 317 ** P.R.2, P.R.63.1	Carmine (HUE) 330 ** P.R.170, P.V.3	Caput mortuum deep 601 *** P.R.101	Cobalt violet light (HUE) 602 * P.R.81.1, P.V.3, P.W.4	Cobalt violet deep (HUE) 603 * P.R.81.1, P.V.3, P.W.4	Ceruleum blue (HUE) 505 ** P.B.15, P.B.29, P.G.7, P.W.4
Celestial blue 512 ** P.B.15.3, P.W.4	Cobalt blue light (HUE) 504 ** P.B.29, P.B.15, P.W.4	Cobalt blue medium (HUE) 505 ** P.B.29, P.B.15, P.W.4	Cobalt blue spectral (HUE) 502 ** P.B.29, P.V.3, P.W.4	Ultramarine light 501 ** P.B.29	Phthalocyanine blue 500 ** P.B.15	Prussian blue 506 ** P.B.27
Indigo 516 ** P.B.15 P.Bk.7	Turquoise blue 507 ** P.B.15.3, P.G.7, P.W.4	Chromium Cobalt greenish blue (HUE) 708 ** P.B.15.3, P.G.7, P.G.17, P.W.4	Cobalt green light (HUE) 706 ** P.G.8, P.G.7, P.Y.1, P.W.6	Cobalt green deep (HUE) 705 ** P.G.8, P.G.7, P.W.4	Phthalocyanine green 703 ** P.G.7	Emerald green 720 ** P.G.7, P.B.15, P.G.17, P.G.8, P.Y.1
Sap green 716 ** P.G.8, P.Y.83	Chromium oxide 704 *** P.G.17	Viridian 701 * P.G.8, P.Y.1	Glaukonite 702 *** P.G.23	Ochre light 206 *** P.Y.43	Yellow ochre 218 *** P.Y.43, P.Y.42	Gold ochre 205 *** P.Y.43, P.R.102
Raw Sienna 405 *** P.Y.42, P.R.101, P.Br.6, P.Y.83	Burnt Sienna 406 *** P.R.101, P.Br.6, P.Y.83	Red ochre 309 *** P.R.102	Englisd red 300 *** P.R.101	Indian red 301 *** P.R.101	Mars brown light 402 *** P.Br.7	Mars brown deep 403 *** P.Br.7
Vandyke brown 401 * P.R.7	Burnt umber 408 *** P.R.7	Raw umber "Leningrad" 407 *** P.R.7	Lamp black 801 ** P.R.7	Shungite 802 *** P.R.8		

Graphical symbols:

- *** - high lightfastness (for white hues - low yellowing)
 - ** - medium lightfastness
 - * - low lightfastness
 - - opaque
 - ◻ - semi-transparent
 - - transparent
- (HUE) - analog colour on basis of organic pigment

OIL COLOURS SETS



Oil colours set, 8 x 18 ml

Code: 1241081



Oil colours set, 12 x 18 ml

Code: 1241004



Oil colours set, 6 x 46 ml

Code: 1241080



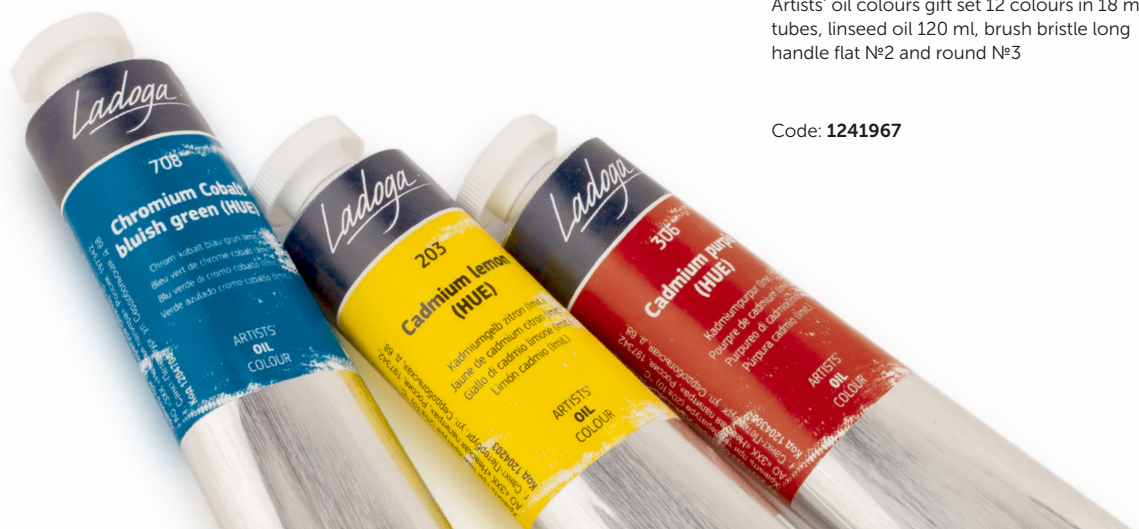
Oil colours set, 10 x 46 ml

Code: 1241006



Artists' oil colours gift set 12 colours in 18 ml tubes, linseed oil 120 ml, brush bristle long handle flat №2 and round №3

Code: 1241967





706
КОВАЛЬТ ЗЕМЛЯНЫЙ СВЕТЛЫЙ (А)
3К
16 ml / 0.5 fl. oz.

Ladoga
504
КОБАЛЬТ СИНИЙ СВЕТЛЫЙ (А)
3К
КРАСКА АCRYLОВАЯ ХУДОЖЕСТВЕННАЯ
РВ 29 РВ 15 РМ 4 * *
(А) Аналог цвета на основе органических пигментов
ТУ 2331-023

Ladoga
722
Green medium
Mittelgrün
Vert moyen
Verde medio
Verde medio
ARTISTS ACRYLIC COLOURS
Им. Серболовской, д. 69

Ladoga
220
ЖЕЛТАЯ СРЕДНЯЯ
3К
КРАСКА АCRYLОВАЯ ХУДОЖЕСТВЕННАЯ
18 ml / 0.5 fl. oz.

Ladoga
331
КРАСНАЯ
3К
КРАСКА АCRYLОВАЯ ХУДОЖЕСТВЕННАЯ
18 ml / 0.5 fl. oz.

Ladoga
606
Violet deep
Darkviolet
Violet force
Violetto scuro
Violeta oscura
ARTISTS ACRYLIC COLOURS



ACRYLIC COLOURS

'Ladoga' artist acrylic colours are combinations of pigments and acrylic dispersion. The colours have quite a dense consistency, due to which they can be used in the pastose painting. The stroke does not spread over time, keeping well its shape and texture given by the artist. The colours can imitate aerial watercolour technique if they are well diluted with water.

Having good adhesion, the colours can be used for almost any kind of surface (paper, carton, primed canvas, wood, metal, leather, cement).

The palette consists of 51 colours: 38 basic colours and 13 'metallic' colours.



Tubes of 46 ml, 38 basic colours. **Code – 2204...**
 Tubes of 46 ml, 13 'metallic' colours. **Code – 7604...**

Jars of 100 ml, 38 colours. **Code – 2227...**
 Jars of 220 ml, 29 colours. **Code – 2223...**
 Jars of 500 ml, 20 colours. **Code – 2224...**

The last digits in the code, denoted by the dots, correspond to a specific colour code in the colour chart.

BASIC COLOURS

 Titanium white 101 *** ■ P.W.6	 Zinc white 100 *** ■ P.W.4	 Lemon 214 *** ■ P.Y.3	 Yellow light 213 ** ■ P.Y.74, P.W.6	 Yellow medium 220 ** ■ P.Y.83, P.Y.74, P.W.6	 Yellow deep 221 ** ■ P.Y.83	 Naples yellow 209 *** ■ P.Y.42, P.Y.83, P.W.6
 Ochre light 206 *** ■ P.Y.42	 Gold ochre 205 *** ■ P.Y.42	 Orange 315 *** ■ P.O.73	 Vermilion (HUE) 312 ** ■ P.R.112, P.R.2, P.Y.74	 Red 331 ** ■ P.R.112, P.R.2	 English red 300 *** ■ P.R.101	 Madder lake red 317 *** ■ P.R.264
 Carmine 319 *** ■ P.V.19, P.R.122	 Red deep 348 ** ■ P.R.264, P.R.112, P.R.2	 Rose light 335 *** ■ P.R.122, P.W.6	 Rose deep 334 *** ■ P.R.122	 Violet light 605 *** ■ P.V.23, P.W.6	 Violet deep 606 *** ■ P.V.23, P.W.6	 Blue 515 *** ■ P.B.15.3, P.V.23, P.W.6
 Cobalt blue (HUE) 508 *** ■ P.B.29, P.B.15.3, P.W.6	 Ultramarine 511 *** ■ P.B.29, P.W.6	 Ceruleum blue 503 *** ■ P.B.15.3, P.B.29, P.W.6	 Phthalocyanine blue 500 *** ■ P.B.15.3, P.W.6	 Celestial blue 512 *** ■ P.B.15.3, P.W.6	 Turquoise blue 507 *** ■ P.B.15.3, P.G.7, P.W.6	 Emerald green 720 *** ■ P.B.15.3, P.G.7, P.W.6
 Phthalocyanine green 703 *** ■ P.G.7, P.W.6	 Green medium 722 ** ■ P.G.7, P.Y.74	 Chromium oxide 704 *** ■ P.G.17	 Green light 717 ** ■ P.G.7, P.Y.74	 Raw Sienna 405 *** ■ P.Y.42	 Burnt Sienna 406 *** ■ P.Y.42, P.R.101, P.Bk.7	 Raw umber 415 *** ■ P.Y.42, P.Bk.11
 Burnt umber 408 *** ■ P.Br.6, P.Bk.7, P.R.101	 Gray 814 *** ■ P.Bk.7, P.W.6	 Lamp black 801 *** ■ P.Bk.7				

'METALLIC' COLOURS

 Gold leaf 974	 Heraldry gold 970	 Maya gold 973	 Royal gold 972	 Olympic gold 971	 Inca gold 969	 Aztec gold 968
 Antique gold 981	 Bronze 963	 Copper 964	 Silver 966	 Silver light 961	 Silver deep 962	

Graphical symbols:

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 (HUE) - analog colour on basis of organic pigment

ACRYLIC AND WATERCOLOURS SETS



Acrylic colours set,
8 colours of 18 ml

Code: **2241178**



Acrylic colours set,
12 colours of 18 ml

Code: **2241008**



Acrylic colours set,
10 colours of 46 ml

Code: **2241142**



Artists' acrylic colours gift set 12 colours
in 18 ml tubes, gloss acrylic varnish 120 ml,
brush synthetic long handle flat №4 and
round №3

Code: **2241968**



Watercolours set, 24 colours
in pans of 2.5 ml, cardboard box

Code: **2041026**

